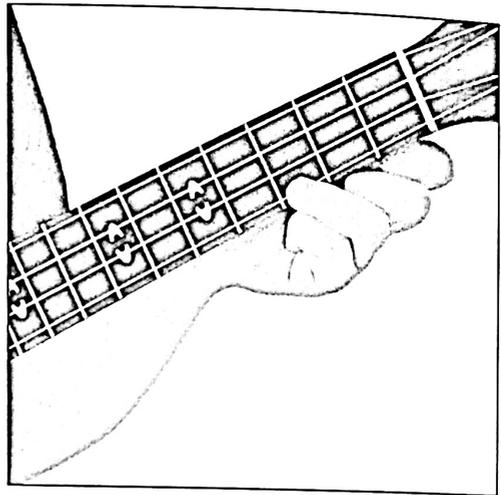
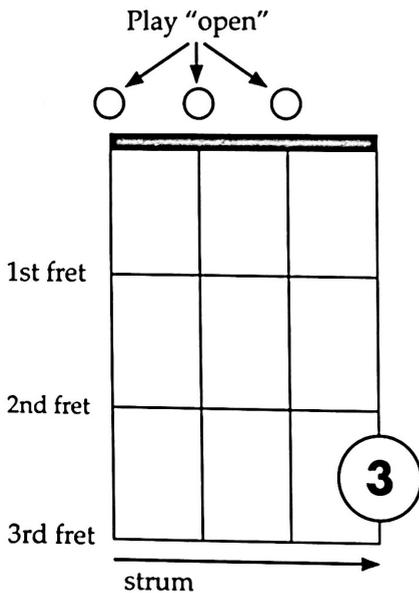


THE C CHORD

Most people use the ukulele to play chords while they sing along. A chord is sounded when more than two strings are played at the same time. To play your first chord, C, use your 3rd finger to press the 3rd fret at the 1st string.



Music has a steady beat, like the ticking of a clock. Count aloud as you strum.

strum							
/	/	/	/	/	/	/	/
1	2	3	4	1	2	3	4

ARE YOU STRUMMING

C



Are you strum-ming? Are you strum-ming? Yes I am. — Yes I am. —



I play u-ku-le - le. I play u-ku - le - le. Watch me jam. — Watch me jam. —

TEACHER MELODY:



Are You Sleeping?

C



Are you sleep - ing,	are you sleep - ing,	Bro - ther John?	Bro - ther John?
0 — 2 — 0 — 0	0 — 2 — 0 — 0	0 — 1 — 3	0 — 1 — 3
T			
A			
B			

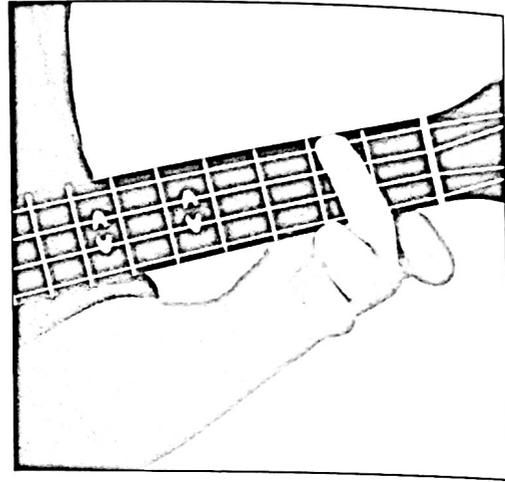
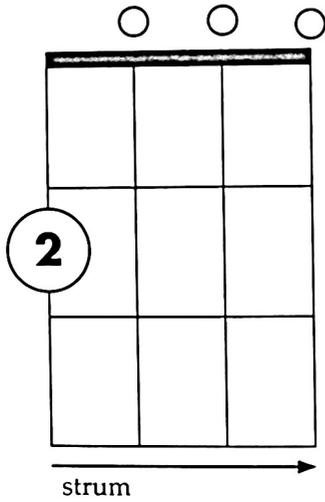
C



Morn-ing bells are ring-ing,	morn-ing bells are ring-ing,	Ding Dang Dong	Ding Dang Dong.
3 — 0 — 3 — 1 — 0 — 0	3 — 0 — 3 — 1 — 0 — 0	0 — 3 — 0	0 — 3 — 0

THE A MINOR CHORD

Use your 2nd finger to press the 4th string at the 2nd fret.



RUN THROUGH THE JUNGLE

Am



Better run through the jungle.

Better run through the jungle.

Better run

Am



through the jungle.

Don't look back to

see.

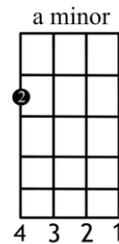
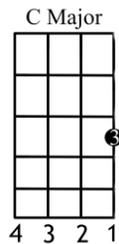
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TEACHER MELODY:



"Truth Hurts"

By
Lizzo



INTRO:

(Picking Pattern Intro)

C Am
Why men great 'til they gotta be great?
C Am
Woo!

VERSE:

C Am
I just took a DNA test, turns out
C
I'm 100% that girl
Am
Even when I'm crying crazy
C
Yeah, I got boy problems
Am
That's the human in me
C
Bling bling, then I solve 'em,
Am
That's the goddess in me
C
You coulda had a bad girl,
Am
Non-committal
C Am
Help you with your career just a little
C
You're 'posed to hold me down,
Am
But you're holding me back

C

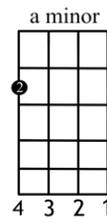
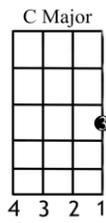
And that's the sound of me not
Am
Calling you back

CHORUS:

C Am
Why men great 'til they gotta be great?
C Am
Don't text me, tell it straight to my face
C Am
Best friend sat me down in the salon chair
C Am
Shampoo press, get you out of my hair
C Am
Fresh photos with the bomb lighting
C Am
New man on the Minnesota Vikings
C Am
Truth hurts, needed something more exciting
C Am
Bom bom bi dom bi dum bum bay

VERSE:

C
You tried to break my heart?
Am
Oh, that breaks my heart
C
That you thought you ever had it
Am
No, you ain't from the start



C
Hey, I'm glad you're back with your girl
Am
I mean, who would wanna hide this?
C
I will never, ever, ever, ever, ever
Am
Be your side chick
C Am
I put the sing in single
C Am
Ain't worried 'bout a ring on my finger
C
So you can tell your friend,
Am
"Shoot your shot" when you see him
C Am
It's okay, he already in my DMs

CHORUS:

C Am
Why men great 'til they gotta be great?
C Am
Don't text me, tell it straight to my face
C Am
Best friend sat me down in the salon chair
C Am
Shampoo press, get you out of my hair
C Am
Fresh photos with the bomb lighting
C Am
New man on the Minnesota Vikings
C Am
Truth hurts, needed something more exciting
C Am
Bom bom bi dom bi dum bum bay

BRIDGE:

C Am
I'ma hit you back in a minute

C Am
I don't play tag, I been it
C
We don't mess with lies,
Am
We don't do goodbyes
C Am
We just keep it pushing like ay-ay-ay
C Am
I'ma hit you back in a minute
C Am
I don't play tag, I been it
C
We don't mess with lies,
Am
We don't do goodbyes
C Am
We just keep it pushing like ay-ay-ay

CHORUS:

C Am
Why men great 'til they gotta be great?
C Am
Don't text me, tell it straight to my face
C Am
Best friend sat me down in the salon
chair
C Am
Shampoo press, get you out of my hair
C Am
Fresh photos with the bomb lighting
C Am
New man on the Minnesota Vikings
C Am
Truth hurts, needed something more
exciting
C Am
Bom bom bi dom bi dum bum bay

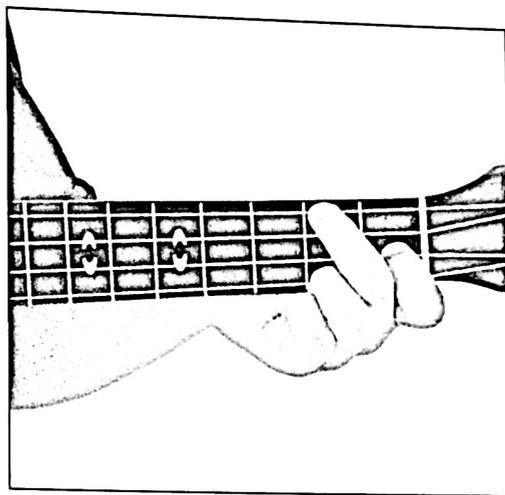
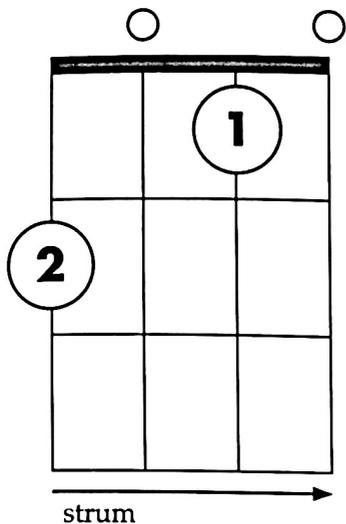
(Picking pattern outro)

Ukulele

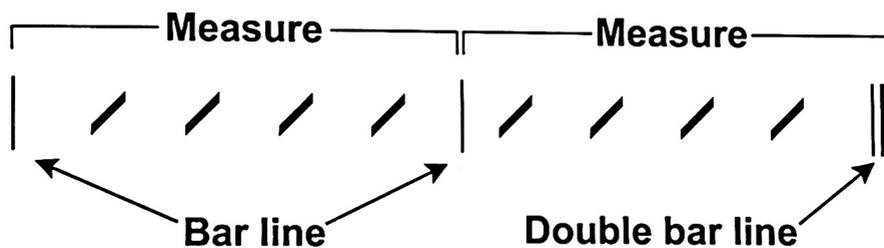
A single line of ukulele tablature consisting of three staves labeled T, A, and B. The T staff has notes at frets 3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 0, 0. The A staff has notes at frets 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0. The B staff has notes at frets 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0. The piece ends with a double bar line.

THE F CHORD

For the F chord, we'll use two fingers. Use your 2nd finger to press the 4th string at the 2nd fret, and use your 1st finger to press the 2nd string at the 1st fret.



Bar lines divide music into measures. A double bar line means the end.



STRUM THE UKE

F
 / / / / | / / / / |
 Strum, ___ strum, ___ strum, ___ the uke. That's the way we play. _____

/ / / / | / / / / ||
 I don't ev - er want to stop. I think I'll strum all day. _____

TEACHER MELODY:

(♪ = $\overset{3}{\frown}$)



CHANGING CHORDS

Practice strumming the F chord, and then change to the C chord.

F / / / / | **4 beats of silence** | C / / / / ||

F / / / / | **2 beats of silence** | C / / / / ||

F / / / / | / / / / | C / / / / | / / / / ||

YELLOW SUBMARINE

F C F
 / / / / | / / / / | / / / / | / / / / |
 We all live in a yellow submarine, yellow submarine, yellow submarine.

F C F
 / / / / | / / / / | / / / / | / / / / ||
 We all live in a yellow submarine, yellow submarine, yellow submarine.

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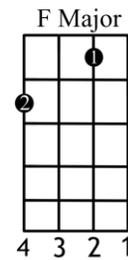
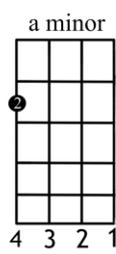
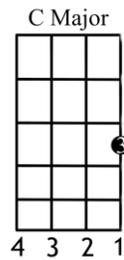
TEACHER ACCOMPANIMENT:

(♩ = $\overset{3}{\text{J}}$)



“Just The Way You Are”

by
Bruno Mars



VERSE:

C

Oh her eyes, her eyes, make the stars look like they're not shining

Am

Her hair, her hair, falls perfectly without her trying

F

C

She's so beautiful, and I tell her every day

C

Yeah, I know, I know when I compliment her she won't believe me

Am

And it's so, it's so sad to think she don't see what I see

F

But every time she asks me do I look okay, I

C

say

CHORUS:

C

Am

When I see your face, there's not a thing that I would change

F

C

Cause you're amazing, just the way you are

C

Am

And when you smile, the whole world stops and stares for awhile

F

Cause girl you're amazing, just the way you

C

are

VERSE:

C

Her lips, her lips, I could kiss them all day if she'd let me

Am

Her laugh, her laugh, she hates but I think it's so sexy

F

She's so beautiful, and I tell her every

C

day

C

Oh, you know, you know, you know I'd never ask you to change

Am

If perfect is what you're searching for, then just stay the same

F

So, don't even bother asking if you

C

look okay, you know I'll say

CHORUS

C

Am

The way you are, the way you are

F

Girl you're amazing, just the way you

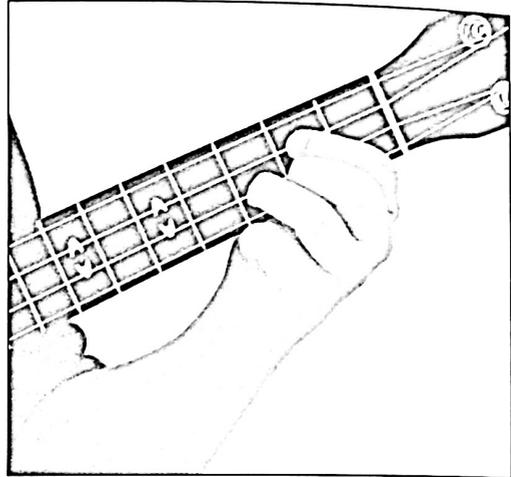
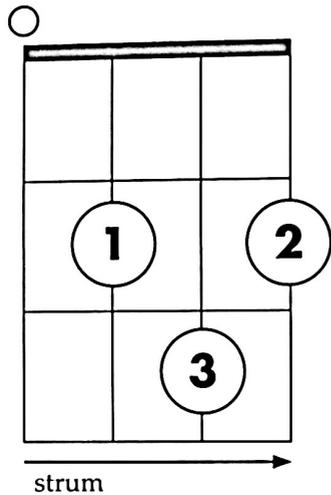
C

are

CHORUS

THE G CHORD

For the G chord, you'll press three notes at the same time.



Let's try changing between three chords you know.

C	F	G	C	
/ / (don't play)	/ / (don't play)	/ / (don't play)	/ / / /	
1 2 (3 4)	1 2 (3 4)	1 2 (3 4)	1 2 3 4	

In this song, we'll be switching back and forth between G and F chords with no space in between.

WATCHIN' THE WAVES

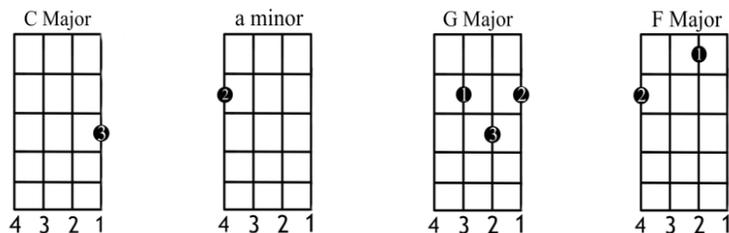
G	F	G	F	G		
/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	

TEACHER MELODY:

(♩ = $\frac{3}{4}$)

“Riptide”

by
Vance Joy



Am G C REPEAT

Verse 1

Am G C
I was scared of dentists and the dark
Am G C
I was scared of pretty girls and starting conversations
Am G C
Oh all my friends are turning green
Am G C
You're the magician's assistant in their dreams

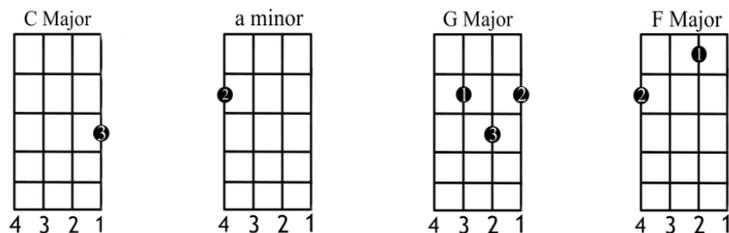
Am G C
Ooh ooh ooh
Am G C
Ooh and they come unstuck

Chorus

Am G C
Lady running down to the riptide
C Am
taken away to the dark side
G C
I wanna be your left hand man
Am G C
I love you when you're singing that song and
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

“Riptide”

by
Vance Joy



Verse 2

Am G C
There's this movie that I think you'll like
Am G C
this guy decides to quit his job and heads to New York City
Am G C
this cowboy's running from himself
Am G C
And she's been living on the highest shelf

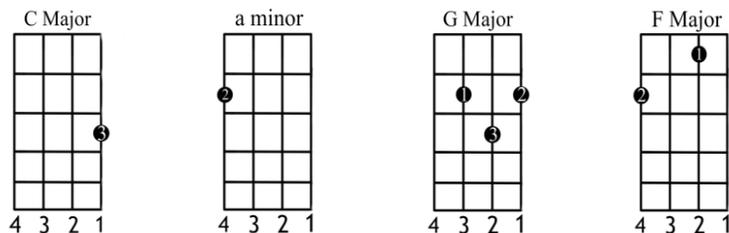
Am G C
Ooh ooh ooh
Am G C
Ooh and they come unstuck

Chorus

Am G C
Lady running down to the riptide
C Am
taken away to the dark side
G C
I wanna be your left hand man
Am G C
I love you when you're singing that song and
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

“Riptide”

by
Vance Joy



Bridge

Am G
I just wanna I just wanna know
C F
If you're gonna if you're gonna stay
Am G
I just gotta I just gotta know
C F
I can't have it I can't have it any other way

Am G C
I swear she's destined for the screen
Am G C
Closest thing to Michelle Pfeiffer that you've ever seen oh

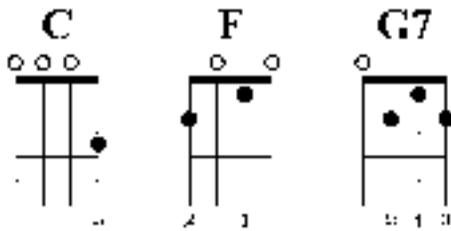
Chorus

Am G C
Lady running down to the riptide
C Am
taken away to the dark side
G C
I wanna be your left hand man
Am G C
I love you when you're singing that song and
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

REPEAT Chorus

Aloha 'Oe

How to use this chart: The chord counts as a count and the / are additional counts. Ex: A / / / = play A for 4 counts
1 2 3 4



Verse:

C/ F/ C///
Ha'aheo e ka ua i nā pali
G7/// G7///
Ke nihi a'ela i ka nahele
C/ F/ C///
E uhai ana paha i ka liko
G7/ F/ C///
Pua 'āhihi lehua o uka

[Chorus]

F/// C///
Aloha 'oe, aloha 'oe
G7/// C///
E ke onaona noho i ka lipo
F/// C///
One fond embrace, a ho'i a'e au
G7/// C///
Until we meet again